

## Curriculum Vitae

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Address: 130 Jamaica Rd, London, SE16 4RX  
Date of Birth: 12/05/1985  
Languages: English, Spanish, Portuguese  
Instruments: Piano, Double bass, Percussion, Guitar, Electric Bass

### **EDUCATION**

1996 – 2003 King Edward's School Birmingham: 11 GCSEs including 'A\*' in Music, Spanish, French, English, and 'A' in English Literature, History and Maths.  
5 A-levels: 'A' in Music, Spanish, General Studies; 'B' in Religious Studies and Art AS-Level.

2004-2008: Royal Academy of Music, BMus II (ii) (Jazz piano)

### **PERFORMANCE**

#### **Current Projects:**

F-IRE Klang Codex - *curator, performer*  
F-IRE Collective – *member*  
The Beguilers – *MD, composer, guitar*  
Fred Thomas/Oren Marshall Duo - *composer, piano*  
The Magic Lantern - *arranger/composer, percussion*  
Fly Agaric - *composer, arranger, percussion*  
Sister Mary & the Choir Boys - *MD, piano*  
KK Sound Archive - *double bass*  
Jiri Slavik/Fred Thomas Duo - *composer, piano*  
F-IRE Large Ensemble - *piano*

#### **Past Projects:**

Mor Karbasi - *MD, piano, double bass, percussion*  
Fred Thomas Trio - *composer, piano*  
Barnaby Keen Band - *arranger, piano, percussion*  
El Ultimo Tango - *piano*  
Ensemble Nuevo Tango - *arranger, double bass*  
Fernando Egozcue Quintet - *double bass*  
The Wavytones - *drum-kit*  
The Irreverents - *electric bass*

#### **Other collaborations:**

Leo Abrahams, Benoit Delbecq, Kammer Klang, Iarla O'Lionnaird, Harmonia Mundi,

Horacio Icasto, Phil Robson, Mark Lockheart, Alec Dankworth, Jason Yarde, Byron Wallen, Julian Siegel, Eduardo Vassallo, Nick Weldon, Christine Tobin, Alivism, Mintaka Music, Loop Collective, Believe Digital, Alama Records, Somm Recordings.

**Appearances:**

Aldeburgh Festival, TED, Womad, Glastonbury, LSO St. Luke's, Queen Elizabeth Hall, Purcell Room, Kings Place, Birmingham Symphony Hall (City of Birmingham Symphony Orchestra), Birmingham Town Hall, CBSO Centre, Ronnie Scott's, The Vortex, extensive touring worldwide.

**TEACHING**

Since 2001 - Private Tuition in piano (jazz, classical, popular), double bass, guitar, percussion, drum-kit, musicianship, composition, arranging, world rhythms, harmony, song-writing and more.

2008-2011 - Jazz Teacher (piano, double-bass, drum-kit, guitar, ensembles) at Christ's Hospital School, Horsham.

2007: 'jazz and poetry' education course at Barbican Centre with Michael Rosen, performing for and teaching school children.

Since 2012: Piano tutor at North London Music Academy.

Teachers: Pete Churchill, John Taylor, Barak Schmool, Oren Marshall, Gerard Presencer, Gwilym Simcock, Huw Warren, Billy Jenkins, Martin Speake, Liam Noble, Newton Armstrong, Marc Copland, Fred Hersch, Avishai Cohen, Dave Holland.

**RECORDINGS**

*'A World in a Grain of Sand'* - The Magic Lantern (2011, Hectic Eclectic)

*'Daughter of the Spring'* - Mor Karbasi (2011, Harmonia Mundi)

*'Repose'* - Fred Thomas/Jiri Slavik Duo (2009 F-IRE Presents)

*'12 Tales of Abbey Rd'* - Shortcuts (2009, Loop Records)

*'Sister Mary & the Choir Boys'* - Sister Mary & the Choir Boys (2008)

*'El Ultimo Tango plays Astor Piazzolla'* - El Ultimo Tango (2006 Somm)

*'Le Grand Tango'* - El Ultimo Tango (2007 Somm)

*'Patriots'* - The Magic Lantern (2007 Hectic Eclectic)

*'Londo'* - Kadialy Kouyate's Sound Archive (2010 KK SoundArchive)

*'It's Time'* - Fred Thomas Trio (2006)

*'Lullaby of Bedlam'* - Sister Mary & the Choir Boys (2012)

*'In Search of Soma'* - Fly Agaric (F-IRE Presents)

**DANCE/THEATRE**

Since 2011 - Dance workshop and class accompaniment at Greenwich Dance Agency.

2011 - Residency at the Yard Theatre, London, with the play 'FRET'.